

May 2022

**FIRST PRESBYTERIAN CHURCH
MASON CITY, IOWA**

POSITION DESCRIPTION

TITLE: Director of Music/Accompanist

PURPOSE: To enhance the worship life of the congregation through a ministry of music that is appropriate to the life and witness of this community of faith. The Director/Accompanist will provide a high level of competency in organ/piano accompaniment; will work in conjunction with the Pastor in the selection of appropriate music; and will direct a choir and handbell ensemble.

ACCOUNTABILITY: Accountable to the Pastor

RESPONSIBILITIES:

1. Work closely with the Pastor in planning and coordinating the music and worship experience. This may involve attending committee and staff meetings as requested.
2. Demonstrate proficiency in keyboard accompaniment. Piano required and organ preferred.
3. Demonstrate proficiency in conducting a choir and handbell ensemble.
4. Plan, prepare and play organ and/or keyboard music appropriate for the worship service. This will typically include prelude, offertory, postlude, congregational hymns and choral works.
5. Explore and develop the talents of the congregation to present special music. This may involve but is not limited to soloists, instrumentalists, bell choir, children's choir, ensembles, and volunteer support roles.
6. Maintain regular attendance for Sunday worship and Wednesday night choir rehearsals.
7. Perform additional responsibilities as may be required for extra worship services held during special seasons of the liturgical year such as, but not limited to, Advent, Christmas, Lent and Easter.
8. Prepare and play appropriate music for weddings, funerals, memorials and other special services as needed.
9. Obtain a suitable substitute when unable to be present for a Wednesday rehearsal or Sunday worship service.
10. Maintain the church's music library. Research and select music that will enhance the music ministry of the church.
11. Demonstrate leadership to plan worshipful musical experiences and interpersonal skills to recruit and retain participants.
12. Demonstrate an understanding of the role of music as an expression of faith with preferred knowledge of worship in the reformed tradition and the *Glory to God* hymnal.
13. Perform other duties as assigned.

RELATIONSHIPS: The Director of Music/Accompanist is accountable to the Pastor and indirectly to the Music and Worship Ministry Team.

PERFORMANCE EVALUATION: The Director of Music/Accompanist will be reviewed annually by the Pastor and member(s) of the Personnel Committee. Compensation will be reviewed annually.

CONTINUING EDUCATION: The church will provide support and funding to ensure the provision of appropriate continuing education on approval of the Pastor and Director of Music Ministry.